

Love Train

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Percussion optional)

Jérôme Naulais

EMR 22292

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$

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Medium Swing $\text{♩} = 124$

2 3 4 5 6 7

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano / Guitar
Timpani (optional)
Congas (optional)
Drum Set

8 9 10 11 12 13 14 15

1
2
3
4
5
6
7
8
Pno./Gtr.
Timp.
Cong.
Dr.

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Musical score for measures 16-22. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Conga, and Drums. The key signature is B-flat major. The score features complex rhythmic patterns and dynamics like 'f' and 'Adim'. The guitar part includes chords such as EbM7, Eb, Cm/Bb, AM7, AbM7, Gm7, C7, Fm7 Eb/G, Ab, Adim Eb7, Ab/Bb, Eb, Fm/Eb, Eb, EbM7, and Eb7.



B

Musical score for measures 23-30, starting with section 'B'. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Conga, and Drums. The key signature is B-flat major. The score features complex rhythmic patterns and dynamics like 'f'. The guitar part includes chords such as AbM7, Db7, Cm7, F7, Bbm7, Eb7, F, Dm7, G7, and C7.

31 32 33 34 35 36 37 38 39

C

1
2
3 Chorus *f* *mf*
4
5
6
7
8 *mf*
Pno./Gtr. *mf*
Timp. *f*
Cong.
Dr. *mf*

Chord symbols: Cm7, F7, Bbsus4, Bb, EbM7/Ab/Eb Fm/Eb, EbM7 Ab/Eb Fm/Eb EbM7/Ab/Bb, EbM7, EbM7, EbM7, Eb7



40 41 42 43 44 45 46 47

1
2
3 *p* *mf* *p* *mf*
4
5
6 *p* *mf* *p* *mf*
7 *p* *mf* *p* *mf*
8
Pno./Gtr.
Timp.
Cong.
Dr.

Chord symbols: AbM7, Gm7, C7, Fm7, Bb7, EbM7, EbM7, EbM7, Eb7

F

Chord symbols for measures 80-87:
 80: Fm7 Eb/G, Ab, Adim Bb7
 81: Eb, Fm7/Eb, EbM7, Fm7, Bb Eb7
 82: AbM7, D67, Cm7, F7



Chord symbols for measures 88-95:
 88: Bbm7, Eb7, F, Dm7, G7, C7, Cm7, F7, Bbsus4, Bb, EbM7 Ab/Eb Fm7

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	